Prince Harry whizzed around Brazil on the last leg of his 62-mile tour of the Western Hemisphere tour - but in Rio, due to financial constraints, he and his entourage could not stay at the Copacabana Palace like the Queen and later his father had done years before - he had to make do with the Windsor.

During his two days in Rio he was the star of a big party on the terrace of the interchange level of the Sugarloaf's cable car, where it seemed the security guards almost outnumbered the guests. It was impossible to get near to him to exchange a few words, unlike at the time of his father's visit a few years ago to plant a tree in the Botanic Garden, when Prince Charles hopedfully enquired of Mary Crawshaw, then Chairman, if the BCS was "flourishing".

BCS members among the 700 invited guests included your Editor & BCS Chairman, accompanied by immediate past Chair Mary Crawshaw, 1st Vice-chair Robert and Marcia Barclay, Chris and Audrey Heath, Patrick and Vera Gilmour-Child.

Also present were "New" Directors John Nixon and his wife Maria Iride and Chairman of the TBS Board Nick Walker and his wife Luiza. The St Andrew Society was represented by Margaret Frew, husband of president Margaret Frew, Jimmy and his wife John Nixon and Maria Ireide and his wife Luiza. Also present were TBS Director John Nixon and his wife Maria Iride and chair of the TBS Board Nick Walker and his wife Luiza. The St Andrew Society was represented by Margaret Frew, wife of president John Nixon and his 19-year-old grand-daughter Michelle, who did get a snap of the prince.

Soccer fans, champagne and canapés, everyone packed into the auditorium where the Bloco Sargent Pimenta (Sergeant Pepper's Block, a Carnaval group) in uncharacteristic Sergeant Pepper Lonely Heart's Club Band uniform embellished with crazy wigs and headgear, was belting out somewhat shambolic versions of Beatles' favourites, interspersed with Chubby Checker's Twist Again.

After a videotaped introduction by David Beckham, and speeches by Ambassador Alan Charlton, UK Minister of Sport Jeremy Hunt and Rio's mayor Edmundo Paes, Prince Harry made a short speech, saying "Everything about Rio makes you want to dance. I'm just so thankful that my brother isn't here because he might actually do it... and that would not be cool." He continued "I'm going to help coach Brazilians to play rugby. One plea to all Brazilians: please, please - if we show you how to play rugby - don't do what you've done with football, and leave us wishing we hadn't!"

After the speeches, the show continued with a singer and dancing until the small hours.

The next day Prince Harry was down at Flamengo beach bright and early, to run the Sport Relief Mile with 1,200 local participants, to raise money for those that need it most in the world's poorest countries and the UK. Then he played beach volleyball with some of Brazil's Olympic team, and playfully taught some children the rudiments of rugger. Afterwards he paid a visit to demonstrate cricket and meet the children in the recently pacified Complexo de Alemao.

The prince heads a charity, Sentabale, in Lesotho, for orphans and vulnerable children, and played a polo match in Campinas in aid of it and several local charities, during which he fell off his horse headfirst and could have died or ended up paralysed, in spite of all the security in the world - luckily he was uninjured. The visit of the sporty prince will be remembered with affection in Rio and Brazil.

The month of April will be especially fulfilling for Christ Church, as we celebrate the resurrection of our Lord Jesus Christ on Easter Day, 8th April. The following Saturday, our new Chaplain Ben Phillips will arrive in Rio, with his wife Jo, for a short visit to get to know the church and the community. Ben will preside over the two Sunday services on the 15th April and preach at both.

Following the 10:30 service on the 15th April we will have the Annual General Meeting of Christ Church, to which all are invited. We will review our activities during the past year, and indicate our plans for the coming year (which are manifold) as well as presenting Ben and Jo to our members and their guests.

At the meeting we will hold elections for several PCC positions. All are welcome to attend, but in order to vote, you must register on our Electoral Roll - membership is annual, and registering last year will not suffice. Forms for the Electoral Roll, and an explanatory letter, are available every Sunday at services and we will be mailing them to current members by regular post.

And, last but certainly not least, Canon John Saunders, our former Chaplain, will arrive Monday 16th April to serve as locum through the last Sunday in June. We welcome him, and his wife Judith who will follow in early May, for yet another stint leading us. In mid-July, Rev. Ben Phillips and his entire family will arrive in Rio when he will assume the position of Chaplain for the next four years.

Street Mass Ministry, RJ

Dom Celso Franca de Oliveira, a Bishop in the Igreja Episcopal Anglicana do Brasil - IEAB – www.ieab.org.br – and a good friend to Christ Church, is the force behind a Project for helping the street people of Rio de Janeiro. In an article in The Franciscan Times, he reports as follows:

"Our mission is to restore the face of God in the crippled look of our brothers and sisters. It all began in 2004 when I was at the General Convention of the Episcopal Church, held in Columbus, Ohio. At that time I learned of Rev Debbie Little’s ‘Ecelsa Ministries’, and how she developed her ministry among the homeless in Boston, and this made me think of Rio de Janeiro, whose city centre has been taken over by a large population of homeless, hungry, dirty individuals, whose dignity as human beings has been taken away. Returning to Brazil, I felt deeply touched by the situation of these people in the center of a city that is called the Marvellous City, but has its ugly side. So I decided to start a street pilgrimage among the street dwellers. After much praying and preparation, the ministry was inaugurated during Christmas 2006, and continues without interruption, taking place every Saturday in the Largo St Francisco de Paula, where we celebrate the Eucharist. We also distribute a simple meal for 100 street people as well as giving them clothes, simple medicines, soaps and toothpaste. Thanks to the Associação São Martinho, we now have the use of a building where we can offer more to help those people regain their dignity!"

Bishop Celso can be contacted at celsofranco@uol.com.br

[Michael Royster is People’s Warden of Christ Church]
We’ve just got back from Buenos Aires. Wait! Don’t turn the page yet. No, we’re not going to bore you about that city. If you want to know then just ask your neighbours. Some 38% of all tourists in Buenos Aires are Brazilians so the odds are that a good number of the first 10 Brazilians you speak to have just come back from there.

No, we’re going to take you a small town in the interior of the Province of Buenos Aires, San Antonio de Areco.

**Arriving in Areco**

We had made a reservation at the Draghi Posada and were dropped off at an imposing mansion, easily the biggest and grandest on the main square. Except it didn’t look like a posada and had no sign. There were huge window displays of beautiful silver. Then we noticed a discreet plate saying “The Draghi Silver Museum”. The door opened and a young guy took our bags and showed us in. “You should have been dropped off at the Posada entrance around the back a block away” he explained. We followed him through the Museum, the various window displays of beautiful silver. Then we noticed a discreet plate saying “The Casa Hacienda”. It’s been closed ever since the huge storms two years ago when the River Areco burst its banks and flooded the area. But at the entrance there’s a beautifully restored ‘puerperia’ equivalent to a pub or inn, and the surrounding buildings now house the artifacts of daily life on a colonial farm. We were about to go up to the bar and ask for a drink from the old bartender when we realized that he’s a lifesize and very life-like dummy!

**Eat, drink and be happy**

Back in town there’s no shortage of pulperías (19th century ceramic general stores). In all of them you can get a drink! They all have displays of old soda syphons, ‘porrones’ (19th century ceramic bottles for beer), enamelled and painted advertising signs and old furniture and they serve good, local food. But the best place in town – on a corner of the main plaza – is where the locals go. Apart from staying open all day they have a huge ice cream parlour on one side of the restaurant. There are two things that Argentina does well – beef and ice cream (not forgetting ‘medialunas’ for breakfast). You can sit inside and watch the world go by outside so the world can watch you. It’s called “El Toquio”. And there’s another one in Buenos Aires …

**Pampered in the pampas**

After lunch back to the posada for a swim, a snooze in the air conditioning, a nice cup of tea (the Draghi are so civilized) and a tour of the house, museum and the workshops. They started making silver in the old ‘criollo’ (Creole) style used mainly to decorate horses and their gear as well as the belts, boots, crops and whips of the rider. Then they introduced the ‘civil’ style for decorative, utilitarian and fashionable pieces and now the latest generation works with contemporary and artistic pieces. Over the years they taught the trade to silversmiths who then set up on their own and passed on the traditional, modern and now contemporary skills to their own apprentices. If you wander around town in the evening you hear the distinctive “tap tap” sound of metal being worked. You are welcome to visit any silversmith at work and you can not only buy something you like but have your own ideas transformed into a work of art.

So the next time you’re in BA make sure you spend a few days in the sticks …
The featured Speaker is Theresa Williamson, Founder and Executive Director of Catalytic Communities, an NGO based in Rio working to destigmatize favela communities and integrate them into the wider social fabric. The workshop carries regular postings about what’s happening in Rio communities. In the lead-up to the 2014 World Cup and 2016 Olympics, CatComm is the only organization in Rio working at the intersection of community development, social media, and global networks. CatComm’s current work, with social media and video trainings for community organizers is building capacity across the city’s favela communities and attract visibility to community actions and perspectives in the lead-up to these mega-events.

Theresa, who has dual British and Brazilian citizenship, grew up in Washington DC, attended Swarthmore College in Philadelphia, and has a PhD in Regional Planning at University of Pennsylvania. She was recently featured in an article by Simon Romero in the New York Times about the forced removal of the community in the Vila Autodromo, and in what is thought to be a source of background information for the reporter. Don’t miss this chance to learn more about what’s happening in favela communities from an expert!

April happy hour

On Thursday, 19th April, starting around 7pm, Incent will hold its first “Thirsty Thursday” Happy Hour. As in the past, our Happy Hours will be joint events with the Danish Society and the American Society. More details will be posted on the website and sent to members during March and April.

In addition to Board positions, there are still several Coordinator and Volunteer positions open, and the Board is always looking for new people, with new ideas, to keep us growing younger.

April speaker series

Hard on the heels of our well-attended and much praised first Speaker Series event, we continue to focus on that ever so timely topic, favelas and communities. This month’s talk will be held Wednesday, 11th April starting at 7pm at Clube Padre Apolônio, Av. Afonso de Melo Franco 330, Leblon, and is, once again, a joint event with the American Society of Rio de Janeiro.

Out of the Blue, Tuesday 15th May

It’s spring at Yale, and the season for their songsbirds to migrate south rather than north; Rio seems to be their preferred destination this year! Yet rather than nest; Rio seems to be their rather than nest... It’s spring at Yale, and the season for their songsbirds to migrate south rather than north; Rio seems to be their preferred destination this year! Yet rather than nest; Rio seems to be their rather than nest...
available for sale. We are in need of empty marmalade / chutney bottles with the metal tops that we can re-use. The Nescafé 100g type bottle is also suitable for our use. Our prices are very good, the products are made from English recipes and all the ingredients are natural. Please recommend them to your friends and neighbours – but please note that as the ladies responsible for making these goodies only resumed their activities in March, some of the products may not yet be available.

Anywho anyone can spare a few hours on Tuesday mornings (from 8 am until noon) will be more than welcome to join the WDA team of volunteers. We are busy all the year round but we have some good fun and really enjoy the work we do.

SCM CHOR

The SCM choir will once again be performing its Easter Concert in Christ Church, on Monday, 2nd April, starting at 8pm. The chamber choir will sing some "missus brevis" by Johann Sebastian Bach (1685-1750) including All glory, laud and honour written specially for Palm Sunday. Kyrie, Sanctus, Benedictus & Agnus Dei are Lutheran rites and, be Thine the Glory is a hymn in gratitude for Jesus’ sacrifice. The main choir will sing the cantata "For us Men and for our Salvation" with soloists and organ which was composed especially for Passiontide in 1951 by Isaiah Burnell (1871-1959). The words tell the Bible story plus traditional poetic commentaries. This British composer was organist and music teacher in Weybridge, Farnborough and Bromsgrove, he conducted the City of Birmingham Symphony Orchestra, and left a significant collection of compositions for piano, piano and voice, and sacred choral works. He was President of the Bromsgrove Musical Society where he died in 1959. The soloists are members or the choir and the concert will be conducted by choirmaster Roy Waderley.

To be a "Padrino" for the concert, at a minimum contribution of R$25.00, please contact Chris Hieatt at 2274-4506, or <chieatt@terra.com.br>.

AS GOOD AS GOLD

QUENTIN LEWIS

Unfortunately we only get back to the UK about once a year. My wife and I have two children and sometimes when our parents come to stay we leave them with their grandparents while my wife and I slip away for a couple of days on our own. When my wife returns my relieved mother is always polite and says that the "little angels" were as "good as gold".

Although we don’t hear that phrase as much as we used to it is interesting to consider the roots from which it can capture part of the story, in its history, in its monetary culture, of that time. Gold is often seen as being well behaved or obedient. This seems to have originally meant that the paper money or bill of exchange could be swapped into the precious metal and therefore was "as good as gold". (NB according to a quick Google search, the first use of the term as well meaning behaved appeared in Charles Dickens’s ‘A Christmas Carol’ in 1843, Bob described Tim as “good as gold” to Mrs Cratchit.)

Although gold has been used as a medium of exchange for centuries, for the last few years, most mainstream economists today view the yellow metal as a "barbarous relic". In the 1990s Banks during the great depression in the 1930s unnecessarily prolonged the economic downturn. The current global financial crisis emanated from the US housing collapse. The central banks pick up the monetary slack by printing money if necessary to lower interest rates and even printing money if necessary. Many modern critics argue that a gold standard makes no sense. Often a critic will mention that gold has no other use. It cannot be eaten or used to heat a home. However, ironically, this is one of the factors that made it a perfect medium of exchange for thousands of years. If it could be used for other purposes then this would periodically distort its value as a monetary alternative. It is also worth remembering that although it is true that gold cannot be eaten, a pound coin sandwich is also hard to chew.

Gold has been a very interesting and profitable investment alternative since 2000. US$100 invested in gold eleven years ago would be worth US$893.50 today. This compares favourably to the US$89.50 you would have got back from US$100 invested in the SP500 for the same period. However gold has fallen almost 15% since its peak in September of last year. This, in combination with other factors (such as corporate leaders re-negotiation, high levels of financial leverage on both the public and private sectors, the downgrading of the UK at AAA) have led market specialists to conclude that the decade-long gold bull market is over and that it’s time to sell the precious metal.

It is difficult to identify a single factor that determines the price of gold. Perhaps the primary factor is the real cost of holding gold at a time when interest rates are low. The real rate of interest is the nominal interest rate minus the inflation rate. In the UK at the moment the Bank of England has set the base interest rate at 0.5%. UK inflation is running at around 4.2% - therefore the real interest rate is negative 3.7%. Savers are quick to realize that their savings are losing purchasing power each day they are left at the Bank. Gold offers them the alternative of maintaining purchasing power.

Global nominal rates are at their lowest level in recent history. The US Federal Reserve has kept its Fed funds target rate at 0.0-0.25% since early 2009. We can expect the central banks to be cautious with interest rate increases as they worry about increasing interest rates until they are confident that the recovery is not just a flash in the pan. The Educational Bank of Canada suggested that a gold standard no longer made sense: "behind the curve", as inflation begins to increase, central banks need to act soon. They are also looking forward to the US dollar recovery.

A Christmas Carol is set in Dickens’s time and the “little angels” were as "good as gold". However as we used to it is interesting to look at how our grandparents and our parents were as ‘good as gold’.

Carol A. Woll is an economist who combines her love of economics with her love of gold. She has written several articles on gold and silver. Carol lives in the UK about once a year. My wife and I have two children and sometimes when our parents come to stay we leave them with their grandparents while my wife and I slip away for a couple of days on our own. When my wife returns my relieved mother is always polite and says that the "little angels" were as "good as gold".

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PRINCE HARRY VISITS RIO

PHOTO: JENNY BYERS
MARCH 9 - 10, 2012

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PHOTO: AUDREY HIEATT
FATAL FIRE IN ANTARCTIC

SARAH DE SAINTE CROIX

Editorial Note: The Brazilian base that was destroyed by fire in February is on King George’s Island in the South Shetland Islands, 581 miles south of the Falkland Islands, but Prince William’s Search & Rescue Sea King helicopter didn’t have the range (only 400 miles) to get there. What a coup it would have been for UK-Brazil relations if the Prince had been able to participate in the rescue!

Brazil’s Antarctic base was named in honour of Brazilian Navy Capt. Luis Antonio de Carvalho Ferraz, who visited Antarctica twice on board British ships, and initiated the installation of the base in the South Shetland Islands in 1984. The Brazilian base is on the largest, King George Island, named after George III, which was discovered and named by the British explorer William Smith in 1819, formally annexed by Britain as part of the Falkland Islands Dependencies in 1908, and now forms part of the separate British Antarctic Territory. Thirteen countries maintain research stations on the islands (but strangely not UK!), which have unfortunately turned it into one of Antarctica’s most polluted places.

A fire broke out at Brazil’s Antarctic research station, Estação Antártica Comandante Ferraz (EACF) on Saturday, 25th February, killing two people and forcing the evacuation of around forty more by helicopter. A third officer was injured in the blaze but his condition is said to be stable. There are reports that he has since died. [Ed.] He had been treated at the nearby Polish base and later transferred to the Chilean base, from which all the survivors were flown to th Beijing. The two British survivors were returned to Rio de Janeiro’s Galeão Air Base in the early hours of Monday, 27th February to be reunited with their families. The EACF on board British ships, and initiated the installation of the base in the South Shetland Islands in 1984. The Brazil’s Antarctic base is on the largest, King George Island, named after George III, which was discovered and named by the British explorer William Smith in 1819, formally annexed by Britain as part of the Falkland Islands Dependencies in 1908, and now forms part of the separate British Antarctic Territory. Thirteen countries maintain research stations on the islands (but strangely not UK!), which have unfortunately turned it into one of Antarctica’s most polluted places.

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According to preliminary reports by the Brazilian Navy, the fire is believed to have broken out in the machine room which houses the generators at the base. The Navy is investigating the possibility of a short circuit being the cause.

In an official note to the press, the Brazilian Navy said, ‘The preliminary evaluation by the Base Group team at the Brazilian station indicates that approximately seventy percent of the facilities have been destroyed by the fire. The main building of the EACF, where the living quarters and some scientific activities were, has been completely razed by the fire. The structures that remain standing include the refuge area (isolated shelters used in case of emergency), some laboratories (for meteorology, chemistry and upper atmosphere research), and the fuel tanks at the station’s helipad, which are all structures isolated from the main building.’ They also confirmed that the two bodies had been found and were being repatriated to Brazilian soil.

President Dilma Rousseff has offered her condolences to the families of the victims and her thanks to Chile and Argentina, who were quick to assist in the emergency.

According to Frederico Cesar de Araujo, the Brazilian ambassador in Chile, the Argentinean Air Force was instrumental in the evacuation of the survivors to the South American continent, where the Chilean force opened up its air base in Punta Arenas to receive them. The Chileans also provided helicopters and medical assistance to the injured party.

On Saturday, the Brazilian navy also confirmed reports, published in the Estado de Sao Paulo newspaper, that a ship carrying 2,600 gallons — the equivalent of 63 barrels — of Arctic diesel to the Comandante Ferraz station was sunk in a storm a thousand yards from the shore where the base is located. The Navy said that the fuel tanks are intact and have not leaked, and that a ship is being sent to recover the sunken vessel. They could not confirm when the ship had sunk, but the newspaper report claims it happened in December last year.

The Federal Government has announced a programme of R$20 million to build a new, more modern base in two phases. [Sarah de Sainte Croix is Senior Contributing Reporter for the Rio Times, edited.]

THEATRE ON REMODELLINGS AND REVIVALS

EWA PROCTOR

This time I will not be writing about a specific play. The reason is not a new traditional musical playing in Rio de Janeiro for me to tell you about, at least at the time I am preparing this article.

My original idea was to write about Xanadu, a musical playing at the Oi Casa Grande Théâtre (where Piddler on the Roof and Tim Maia Vale Tudo — o Musical were presented a few months ago). However, the night I went to the evening performance of Xanadu the show was cancelled, as at the matinée the cables that supported the action in that night’s scene had broken, consequently both main actor and actress were injured, and the performances were cancelled! It took a while for things to start again. I saw the performance after the show reopened, with the understudy of the male actor taking over, but anyway the musical closed on the 18th March. So there was no point in writing about it for the April issue of The Umbrella.

However, there will be new shows starting the week. The one that should be opening at the end of March is Cabo Verde, a musical playing at the Oi Casa Grande Théâtre, a successful musical already presented in São Paulo, and also the next evening’s performances of Rui Veloso’s remodelled) theatres have already been reopened, or should be in full activity in the next few months. One of them, Teatro Teixeira Rachel in Copacabana (Rua Siqueira Campos, 143 — in the building popularly known as the Shopping dos Antigauros), is quite a huge place that has now been divided into two theatres. At least one of them — the larger, I suppose — is supposed to house musicals. It is to reopen under the name Teatro NéRio with a special show starring Bibi Ferreira — followed by a musical with Marion Pera.

The other theatre that has already reopened, totally remodelled, is the old Teatro Serrador, downtown (Rua Senador Dantas, 15), with A Alma Imortal by Rabi Nilo, a successful monologue with Clarice Niskier. This play has been presented in several theatres in Rio de Janeiro, and also in São Paulo. Unfortunately, the present run is also scheduled to finish on 18th March, but it is the kind of play that keeps coming back, so you may still have a chance to see and enjoy it. Then, also in the line of monologues, A Alma Imortal will be followed at the Teatro Serrador by Dario Fo’s A Descober da Americas, a success starring Júlio Adrio on the colonization of the New World, a play that has toured all over Brazil and is now making its return.

There is another musical that I wish to tell you about, but one that is geared more to the young. However, your grown-up theatre columnist (me!) had a ball when watching it! Tem Bola na Cola deals with two female football teams (the Cicadas and the Ants), rivals for winning the Tree Cup championship. The music is by Roberto Gnaftali, texts and lyrics by Sérgio Fonta, direction by Fernando Berditchsky, with a large and basically female cast (there are a couple of male parts, but it is the girls who take the lead!). Beautiful, colourful, full of action, it had a run last year with full houses at one of the theatres of the Centro Cultural Brasile do Brazil, and it has now moved to the Teatro Miguel Falabella, at the Norte Shopping (Av. Dom Helder Câmara, 5474). Although not next door, this is a lovely theatre that has plenty of parking inside the Shopping mall itself. Performances last for about one hour, Saturdays and Sundays at 4:00 P.M. — after all, that is the time when the young go to the theatre! Its run will be until the 29th April.

At the time of writing this article, I learned that Tem Bola na Cola has been indicated to receive one of the Zilka Salaberry Awards — but the final result will only be known on the 27th March, at a banquet sponsored by CEPETIN (one of the theatre associations dealing with theatre for the young). CEPETIN is not that old, theatre for children in Brazil has been very important at least for the past 64 years!

Also in the line of revivals, there is a very interesting musical playing at the Espaco Armezini, Fundicio Progresso (near the Arcos da Lapa, downtown). Alice através do Espelho is inspired by Lewis Carroll’s Alice through the Looking Glass and has the audience walking around the whole place, following Alice. The basic set is a big black box that turns into different scenes during the entire action. It plays from Thursday to Saturday at 8.00 p.m., and on Sundays at 6.00 p.m. and 8.00 p.m. But this is not a play for children: somehow the censorship classified it for people over eighteen!

All this reminds me of Samuel Butler (1835-1902) who once opined: ‘The history of art is the history of revivals’. Although I no longer have very young people in my own family, I watch and enjoy plays for children. Recently, I saw a very interesting one meant for that specific audience. Antônio Carlos Bernardes and his directed an Island at the set for Perez & Gill — Pinatas! it tells the story of a great friendship between Perez (a pirate) and Harriet Gil, their problems, little fights, misunderstandings... It mixes actors and puppets, and has a great appeal for all ages. Unfortunately, its run was quite short — but do not miss it as it comes back! It is really a very good show.

So, I believe I have presented you with quite a variety to choose from! Hope you enjoy some (or all) of it.

[Ewa Proctor is a playwright and theatre translator and a Board Member of the Instituto Cultural Chiquinha Gonzaga]
THE AUSTERITY GAMES

PETER DOYLE

The previous Olympic Games had been the famous XI 1936 Olympics in Berlin, magnificently mounted by Hitler’s Nazi party. Formidable Aryan youths and maidens had set up a superlative spectacle of Germanic organization and efficiency. The crushing disappointment for Hitler was the fact that Jesse Owens, an American negro, won the four short distance sprint gold medals. The hero of the 1936 Games turned out to be the non-Aryan Jesse Owen.

The XII and XIII Games, which had been scheduled for 1940 (Tokyo) and 1944 (Helsinki), had been overtaken by World War Two.

London had been elected to mount the XIV Games of 1948. This was a daunting task for a city which had lost 20% of its housing and was still recovering from the ravages of war. No special accommodation could be built to house the XIV Games. The athletes (3,714 men and 390 women) were housed in existing accommodation.

The main site for the Games was Wembley Stadium, with other aquatic sports taking place on rivers and lakes around the country. Swimming pools (unheated) and football stadiums were put to use. As the 1948 Australian cricket team (captained by Don Bradman) was touring Britain and the County Championship was in full swing, country cricket grounds could not be used.

England was just coming out of wartime status and, in many ways, there were even more hardships resulting from Britain’s difficult economic situation. Rationing was in full swing, with rations per person limited to weekly quantities as follows; 13 oz. of meat, 6 oz. of butter/margarine, 1 oz. of cooking fat, 8 oz. of sugar and one egg. In restaurants, the rule was a 3-course meal not costing more than 5 shillings (25 pence today). The number of vehicles (2 million) had not increased during the war. However, this was not a problem, as petrol was severely rationed. Also, very few families owned cars.

Against this dismal background, King George VI declared the Games opened. At first, the weather was truly British and it rained and rained. Luckily, it quickly improved and long sunny days became the norm. Fifty-nine nations competed in the Games. Germany and Japan, for obvious reasons, were not invited, and Russia declined to take part. The athletes were ferried to their locations by a fleet of vans with uniformed lady drivers. Traffic jams did not exist, for the reasons explained above.

The two stars

The nation that won the most medals was the USA (84, of which 38 were gold). Great Britain won 23 medals including 3 gold. The two stars of the Games were Fanny Blankers-Koen, a 30-year-old Dutch mother of three children and Emil Zatopeck, a major in the Czech army.

Emil won 4 gold medals for the 100 metres, the 200 metres, the 80 metres hurdles and the Dutch 4 x 100 metres relay. As at the time she was the world record holder for the Long jump and High jump, as well as the Pentathlon, she could probably have won more gold medals, but in those days the athletes were limited to three individual events. When she returned to Holland, she was presented by her neighbours with a bicycle “so she could go through life at a slower pace”. In 1999, she was voted “Female Athlete of the Century”. She died in 2004 at the age of 85.

Emil Zatopeck was just starting his athletic career, which would progress from winning Gold and Silver in the 10,000 metres, respectively, to in Helsinki (1952), when he won gold in both the 5,000 & 10,000 metres, plus the Marathon – which he had never run before! In 1953, he won the 15km São Paulo São Silvestre road race, the oldest and most prestigious street race in Brazil, by a very wide margin. In 1956, he underwent a herina operation 40 days before the Melbourne Games. His medical team would not let him run in the 5,000 or 10,000 metres, but he insisted in competing in the Marathon, when he came in sixth.

During the 1950’s there were many epic battles between Zatopeck and the British runners Chris Chataway, Gordon Pirie and Jim Peters, as well as the Russian Vladimir Kuts. Zatopeck was nicknamed “The Hunchback, Locomotive”. His style was appalling and he always looked dead-beat as he ran. He commented that he did not have the talent to smile and run at the same time. He married Dana Zatopeck, the ladies’ javelin gold medallist in that event in the Helsinki Games.

The 1948 Games were a triumph for British improvisation and earned the nickname “The Austerity Games.”

DIAMOND JUBILEE PROGRAMME

PRESS SECRETARY TO THE QUEEN

Diamond Jubilee Pageant

The Diamond Jubilee Pageant will take place in Windsor on 10th, 11th and 13th May 2012. Horses and other acts will travel from all around the world to perform in celebration of Her Majesty’s Diamond Jubilee.

The Diamond Jubilee central weekend is 2nd-5th June 2012 [Monday 4th & Tuesday 5th are Bank Holidays. – Ed.] and will consist of the following:

Saturday 2nd June, 2012
The Queen will attend the Epsom Derby.

Sunday 3rd June, 2012
The Big Jubilee Lunch: Building on the already popular Big Lunch initiative, people will be encouraged to share lunch with neighbours and friends as part of the Diamond Jubilee celebrations. This may take the form of a traditional street party or a picnic lunch in small or larger groups. This event is being organised by the Big Lunch.

The Thames Diamond Jubilee Pageant: This event will take place on the Thames and consist of up to 1,000 boats assembled from across the UK, the Commonwealth and around the world. The Queen will travel in the Royal Barge which will lead the flotilla. This event is being organised by the Thames Diamond Jubilee Foundation.

Monday 4th June, 2012
BIC: Concert at Buckingham Palace: There will be a televised Diamond Jubilee Concert at Buckingham Palace with tickets being available to UK residents by public ballot. The musical programme for the concert is still being planned and is expected to feature British and Commonwealth musicians [including Sir Paul &
**FROM JAPERI TO LYTHAM ST ANNE**

**VICKY WHYTE**

Due to its highly successful junior program, Japeri Golfe, the first and only public golf course in Brazil, has received a special honour from the Royal & Ancient Golf Club of St Andrews, the home of golf.

The R&A-supported community golf program founded in 2005 uses sport and its values to improve the lives of the young in one of Rio’s poorest areas. There are no football pitches, no public parks, no swimming pools or any other public sports facilities in Japeri so the children were quickly attracted to the 9 hole public golf course inaugurated in 2005 by the Rio Federation. The original idea behind the Junior Program was to help out the children of the municipality, to keep them off the streets and to show them through sport that they are allowed to dream of a better life.

120 juniors between the ages of 8 and 18 take part in the project, spending two full mornings or afternoons each week enjoying golf lessons, including rules and etiquette of golf, computer skills, extra lessons with a full time school teacher, dental hygiene, environmental awareness groups and monthly competitions and fun days.

Some of our young golfers are steadily improving and have been participating in junior championships all over Brazil with great success. One is Anderson Nunes, 15 years old, who at this point is first in the Rio State Junior ranking. 17-year-old Cristian Barcelos was invited to play on the Rio State team in the Interfederations Championships in 2011 and currently is in 5th place in state adult ranking. Thuanne Oliveira de Souza, first in her age group in national and state rankings, was invited to represent Brazil in the South American under-15 team championship in Paraguay in 2011, and Vitória Monteiro is in first place in her age group in state as well as national rankings.

The R&A has extended a special invitation to Japeri Golfe to send one junior to participate in the 2012 Junior British Open, which will be played at Fairhaven Golf Club. The Junior Open is a highly prestigious 54-hole championship which is held every other year at a golf course close to The British Open (or THE OPEN as golf addicts would say) during the practice days of The Open. After the close of the Junior Open all participants will be taken to view and enjoy the first 2 days of play at golf’s oldest and most prestigious Major Championship at Royal Lytham St Anne Golf Club, as well as meet last year’s champion and other golfing legends.

All countries affiliated to the R&A receive one invitation and no exceptions have ever been made. This year, however, due to the special nature of the R&A/Japeri relationship, Japeri Golfe will be represented by Anderson Nunes who plays off a handicap index of 3.3.

The Japeri Junior Program has been a success from the very beginning and many lives have improved as a direct result. They learn golf’s values of integrity, discipline, honesty and hard work while enjoying a sport in safe surroundings. Anderson is one who has taken full advantage of the project and is well on his way to fulfilling his dream of being one of Brazil’s top amateur golfers and maybe even turning Pro. Maybe dreams really can come true….

**PRINCE HARRY’S VISIT SHINES A LIGHT ON RIO CRICKET**

**OLIVER BALLHATCHET**

Brazilian cricket gained a famous new player when Prince Harry visited Rio de Janeiro. The prince, on his first official solo overseas tour, was in Brazil to launch GREAT, a new campaign to promote all that the UK has to offer, from fashion and shopping to innovation and sport. On Saturday 10th March, he headed into the Complexo do Alemão, a favela that a year ago was under the control of drug gangs but is now in the process of being handed over to the Rio State police. It was there that players from three of Brazil’s cricket teams and Prince Harry himself joined forces to coach a group of local children in the fundamentals of the beautiful game of cricket.

The Captain of the Brazilian national team and Sao Paulo’s star batsman, Matt Featherstone, greeted the Prince alongside Carioca Cricket Club skipper, Rob Wallace. Making up the coaching team were Juliana Brito, star of the Brazilian women’s national team, Rudy Hartmann, the fastest bowler in Brazil and CCC all-rounder, Duncan Wallace. Watched by scores of local children who surrounded the fence to catch a glimpse of the action, the Prince joined in a game of cricket, showing some deft touches with the bat and some energetic fielding.

“What a fantastic honour to show Prince Harry what we are doing here in Brazil to raise the profile of cricket”, said Matt Featherstone. “We all know what avid sports fans Prince Harry and his brother are. I am sure his visit will bring some welcome attention to our project”. Cricket was first played at the Rio Cricket Club in Niteroi in 1872, so the game has a long history in Brazil and is now established in Curitiba, Sao Paulo, Brasilia and now again in Rio after a 15 year gap. “Since we re-formed as the Carioca Cricket Club in late 2011, we have seen an explosion of interest. Having Prince Harry here is the icing on the cake and even more remarkable in this setting, which with the security situation would not have been possible 18 months ago”, said Rob Wallace.

Cricket is on the up in Brazil, with youth coaching programmes expanding around the country and the rebirth of Rio’s Carioca Cricket Club. A packed programme of domestic and international tournaments in 2012, including the Brazil National Championships in Curitiba in June, will provide players and spectators alike ample opportunity to indulge in the sport. With a group of young Brazilian children enthused and a new Royal Ambassador, Prince Harry, on board, cricket in Brazil is set for a bright future.

**SAINT PATRICK’S DAY AT THE LORD JIM**

**ROBIN EVANS**

Members of the BCS, Inc and Cultura Inglesa enjoyed celebrating St Patrick’s Day in the Lord Jim pub at the end of Ipanema on the afternoon of Saturday, 17th March. About 50-60 members participated, mostly from the BCS and Cultura, enjoying exclusive use of the upper floor, an open bar from 1330 to 1700h offering unlimited chopes, green beer (specially brewed in Santa Catarina, and surprisingly palatable), caipirinhas and soft drinks, plus (very tasty) beef and Guinness stew, for only Rs$30. The service was courteous and reasonably prompt, and we all enjoyed ourselves.

An added, and major, bonus was that this was the final day of the Six Nations rugby tournament, and all three matches were screened live in the pub. Most of us watched the second half of the Wales vs France match, resulting in a narrow victory for Wales, giving them the Grand Slam for the first time since 2008. Then came England vs Ireland, from Twickenham. This England won by 30 points to 9 giving them second place in the tournament.

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First, we survived being born to mothers who may have smoked and/or drank while they were pregnant. They took aspirin, ate blue cheese dressing, tuna from a can, and didn’t get tested for diabetes. Then, after all the work we put to bed on our tummies in cribs decorated with brightly coloured lead-based paints to lick.

We had no childproof lids on medicine bottles, childproof locks on doors or cupboards, and when we rode our bikes, we wore baseball caps, not helmets, on our heads. As infants and children, we would ride in cars with no car seats, no booster seats, no seat belts, sometimes bald tires and no brakes. Riding in the back of a pick-up truck on a warm day was always a special treat. We drank water from the back storage of the truck.

In sports, not everyone got into the team. Those who didn’t had to learn to deal with disappointment. Imagine that! The idea of a parent bailing us out if we broke the law was unheard of -- they actually sided with the law! These generations have produced some of the best risk-takers, problem solvers, and inventors in history. The past 50 to 85 years have seen an explosion of innovation and new ideas. We had freedom, failure, success and responsibility, and we learned how to deal with it all. If you are one of those born between 1925 and 1970, you did a lot! Congratulations!

**The Green Thing**

Back then, we washed the baby’s nappies because we didn’t have the disposable kind. We dried clothes on a line, not in an energy gobbling machine burning up 220 volts -- wind and solar power really did dry our clothes back in our early days. Kids got hand-me-down clothes from their brothers or sisters, not always brand-new clothing. But that young lady is right. We didn’t have the green thing back in our day.

We walked upstairs, because we didn’t have a lift in every shop and office building. We walked to the grocery shop and didn’t climb into a 300-horsepower machine every time we had to go round the corner for a newspaper. She was right. We didn’t have the green thing in our day.

Wind & solar power dried our clothes Back then, we washed the baby’s nappies because we didn’t have the disposable kind. We dried clothes on a line, not in an energy gobbling machine burning up 220 volts -- wind and solar power really did dry our clothes back in our early days. Kids got hand-me-down clothes from their brothers or sisters, not always brand-new clothing. But that young lady is right. We didn’t have the green thing back in our day.

Back then, we had one TV or radio, in the house -- not a TV in every room. And the TV had a little screen the size of a handkerchief (remember them?), not one the size of the county of York. In the kitchen, we blended and stirred by hand because we didn’t have electric machines to do everything for us. When we packed a fragile item to send in the post, we used wadded up old newspapers to cushion it, not Styrofoam or plastic bubble wrap. Back then, we didn’t fire up an engine and burn petrol just to cut the lawn. We used a push mower that ran on human power. We exercised by working so we didn’t need to do everything for us. When we packed a fragile item to send in the post, we used wadded up old newspapers to cushion it, not Styrofoam or plastic bubble wrap. Back then, we didn’t fire up an engine and burn petrol just to cut the lawn. We used a push mower that ran on human power. We exercised by working so we didn’t need to do everything for us.

We drank water from a tap We drank water from a drinking fountain or a tap when we were thirsty instead of demanding a plastic bottle of it flown in from another country. We accepted that a lot of food was seasonal and didn’t expect that to be backed up by flying thousands of air miles around the world. We actually cooked food that didn’t come out of a packet, tin or plastic wrap and we could even wash our own vegetables and chop our own salad. But we didn’t have the green thing back then.
**APRIL**

**02** SCM Easter Concert 8pm  
**03** InC New Members Gathering 10am  
**06** *Holiday – Good Friday (Paixão)*  
**07** AmSoc Easter Egg Hunt  
**08** *Easter Sunday*  
**08** AmSoc Pancake Breakfast 8am  
**10** InC Cafezinho 10am  
**11** InC/AmSoc speaker series 7pm  
**15** Christ Church AGM & BBQ 11:30am  
**17** BCS AGM 7pm  
**18** Canada Happy Hour 6-8pm  
**19** InC Cafezinho 10am  
**19** AmSoc Happy Hour 7pm  
**21** *Holiday – Tiradentes (Brazilian Martyr for National Independence)*  
**23** *Holiday – São Jorge (Rio de Janeiro only)*  
**27** InC Extraordinary General Meeting 10:30am  

**MAY**

**01** *Holiday – Labour Day*  
**13** Mother’s Day (*in Brazil*)  
**15** BCS Out of the Blue Concert  
**18** Canada Happy Hour 6-8pm  
**17** InC Cafezinho 10am  
**19** BCS Beatles Night  
**25** InC General Meeting 10:30am  
**26** AmSoc America’s Day  
**30** Memorial Day (*USA holiday*)

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**BCS YEARBOOK - MEMORIES**

We are asking for your memories of the Coronation and the 1948 London Olympics to put in the Yearbook. Please send them to the BCS office <bcsrio@bcsrio.org.br>. Thanks - Ed.

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**DEADLINE**  
for the May issue.  
Monday, 23rd April